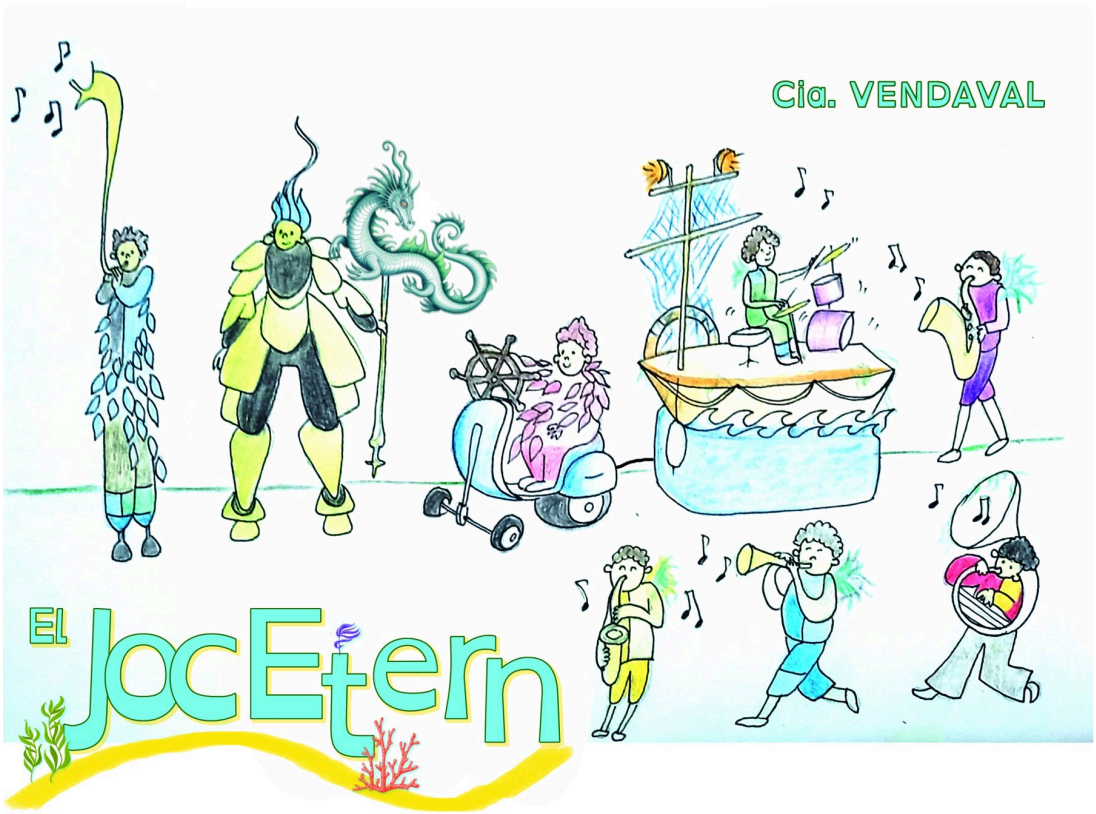
EL JOC ETERN

a game that never ends (working title)

CIA. VENDAVAL · DOSSIER



5	60′	Street	All ages
performers	in progress		

How does a group of strangers, each on their way somewhere else, end up playing, moving and making music together in the middle of the street?

El Joc Etern (The Eternal Game) is the new creation by Cia. VENDAVAL, currently in progress. Three sea creatures, part clownesque and part mythical, are searching for the Eternal Game, a magical relic that lets whoever touches it play forever, and they invite everyone they meet to join the search. The sea fantasy and the dragons are inspired by Ursula K. Le Guin's Earthsea books.

Five performers travel with Windy, an electric Vespa towing a boat that is also an instrument. Two characters on stilts lead the games and the story; the Windy driver sometimes rides a unicycle through the audience and passes juggling clubs with the stilt walkers.

Where we are

- **Origin**: it grows out of VENDAVAL Brass, the roaming band we have been touring with since 2025 in Catalonia and Germany.
- **Games**: in 2027 we will create and test 10 to 15 participatory games that work in any language, and write the dramaturgy from what works in the street.
- **Characters**: each performer develops a name, a way of walking and a way of greeting through sound.
- **Premiere**: after the research period.







Windy

A three-wheeled Vespa converted into an electric vehicle (Pepe Ruiz Gelices), towing a boat (trailer and stage: Uli Weigel). The motor is already fitted; the steering, the decoration and rehearsals with it are still to do. Size: 4.66 × 1.55 m, 3 m high with the boat. Route with a maximum slope of 5 %.













The music

Alián Rodrigues and Stefano Ferraro (VENDAVAL Brass, Yiflauki, 3L3M3NTS): loop station, electronics, drum kit, a xylophone and didgeridoos made from recycled tubes, and piezo microphones that turn the boat into an instrument. tyle fernández joins in on trumpet or accordion.

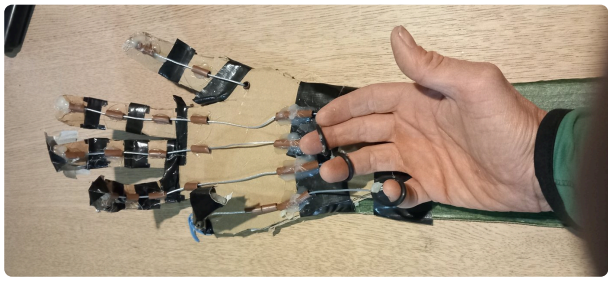


Dragons and giants

Small dragons worn as bracelets or in the hair, and tails on some characters. If the budget allows, we will develop two large figures as separate productions, which can also tour as stand-alone walkabouts:

- **Ani Arqui, the Pacific (the Sea Giant)**: an ocean god-demon about 3 m tall, an aquatic robot in the style of Neptune with an anime look, made of EVA foam with 3D-printed details. It plays a carnyx, a 2 m medieval trumpet that once called people to war; Ani Arqui comes in peace, to play music and games. Concept dossier at www.VENDAVAL.cat (downloads).
- **The Dragon**: an idea, for now.





The masks

Masks of fantastic animals, inspired by cartoons and by each performer: Captain Mussolgat (half owl, half cat), the punk rat on drums and Commander Fregui Miau, a cat with a mop for a mane. Others are being built.

Sing with the furry sea creatures of the VENDAVAL Chimera Opera!



For all bodies and all minds

We don't adapt the games afterwards: we want the accessible game to be the game. We will try out touch tours of Windy, the costumes and the instruments; vibrations the whole audience can feel; and sign language as a game, turning the hand signals that conduct the music into real signs (LSC, LSE or BSL), guided by Deaf signers. tyle fernández trained in "Un circ universal" (Ateneu Popular 9 Barris, 2026), and the project follows the DUCS guide to Universal Design for Social Circus.



What we are looking for

- **Funding and co-production** for the research, Windy and the premiere.
- **Residencies**: one day a week (Wednesday or Thursday) over several months, or one intensive week. We can start one month after confirmation. An indoor space of 10 × 6 m and 4 m high, with street-level access for Windy; no stage or technical support needed.
- **Disabled people**, organisations and centres who would like to try out the games with us from the start.
- **Show with workshops**: stilts, clown, juggling, bubbles, recycled instruments or conducting with hand signals, with a team trained in social circus (more than 20 countries) and at the Tub d'assaig circus school.

Team and credits

tyle fernández: artistic direction, stilts, trumpet, accordion · **Albert Pérez**: stilts, clown, juggling · **Jordi Torrens**: Windy, unicycle, juggling · **Alián Rodrigues** and **Stefano Ferraro**: music

Mobile stage: Uli Weigel · **Electric vehicle**: Pepe Ruiz Gelices · **Clothing**: Imaginario de Mónica · **Graphic design**: bicialta · **Photography**: David Ugalde / ROAR, Jordi Largo

Track record: 2025 premiere of VENDAVAL Brass (Barcelona) · 2026 El Joc Etern residency (Terrassa), Unterwegs and Sommerwerft (Germany), Fira del Vapor, Circ Rural

Contact

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Booking and invoicing through the circus association Tub d'assaig 7.70 (Terrassa).