Everything you need to know

GET-IN · APPROX. 2 H, SAME DAY

Unloading 10′ · Set-up 20′ · Sound check 30′ · Make-up and costume 60′

GET-OUT · APPROX. 1 H

Strike 20′ · Costume pack-up 30′ · Loading 10′

DURATION

30-minute sets, several a day, always with a 30-minute break between sets.

SPACE AND ROUTE

Street or square, at the same level as the audience. The route can include ramps and steps, but flat is better.

TIMING AND HEAT

Day or night. In summer, please avoid 12:00–19:00 in direct sun; in the shade it is fine.

SOUND

Roaming: acoustic, no amplification. Amplified format on the square (Concert in the audience): the company brings 8 wireless mics; the host's PA.

LIGHTING

The company adapts to the street lighting. No external rig is needed.

RAIN

We cannot play in the rain because of the instruments. The company can wait for it to stop and perform later or another day. A wet street is fine. Alternative: a large hall at least 5 m high.

LOGISTICS

Parking for 2 vehicles. Dressing room for 8 people with make-up tables (the company can bring mirrors and lights).

MEALS

2 meat-free (fish, eggs and dairy are fine) and 6 with no restrictions.

The company brings all stage material: stilts, unicycle, juggling props, instruments, game props, make-up and costumes.



Accessibility and contact

Accessibility

VENDAVAL WANTS TO REACH EVERYONE

ALWAYS POSSIBLE

Touch tour for blind and partially sighted people: 1 hour before, after make-up and costume, in a quiet space.

IF THE EQUIPMENT IS AVAILABLE

Audio description and assistive listening · Vibrating backpacks (with amplification) · Sign language interpretation

If the host has its own accessibility equipment, the company works with it to adapt the show. The artistic director has trained in universal circus (Ateneu Popular 9 Barris, 2026) and works with DUCS, Universal Design for Social Circus.

Booking

CONTACT

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