Vendaval

GAMES & LIVE MUSIC



ACOUSTIC ROAMING SHOW

8	30'	0	100%
ARTISTS	SETS · SEVERAL A DAY	TECHNICIANS NEEDED	ACOUSTIC

WE HAVE PLAYED AT

Unterwegs Theater Festival
Mühlheim and Dreieich (DE) · 2026

Sommerwerft Theaterfestival
Frankfurt am Main (DE) · 2026

Fira del Vapor
Sant Vicenç de Castellet · 2026



IN THE STREET

The street belongs to everyone

We stand up for the street as a place where people meet and live together. When music and circus fill the square, strangers catch each other's eye, laugh and end up dancing together.

Unplanned play is a free, open-air collective therapy: a joyful way to stand up to loneliness.

And we choose colour and ornament, at a time when clothes, furniture and buildings keep turning greyer and squarer: we come out dressed in every colour of the sea.

The party that leads the way

A cumbia bursts into the street and VENDAVAL Brass sets off. Two fantastical characters, one on stilts and one on a unicycle, send clubs flying while six musicians turn the square into a dance floor.

The band is conducted with hand signals: every set is composed live, in front of the audience, who end up learning the signals and conducting the band. Funk, Balkan, swing and cumbia, from the European and American cultures the musicians bring with them.

With nets, lifebuoys and sailors' props, the games invite young and old to join the crew.

No one is left on the sidelines.

AT A GLANCE

Acoustic roaming street show

All ages, day or night

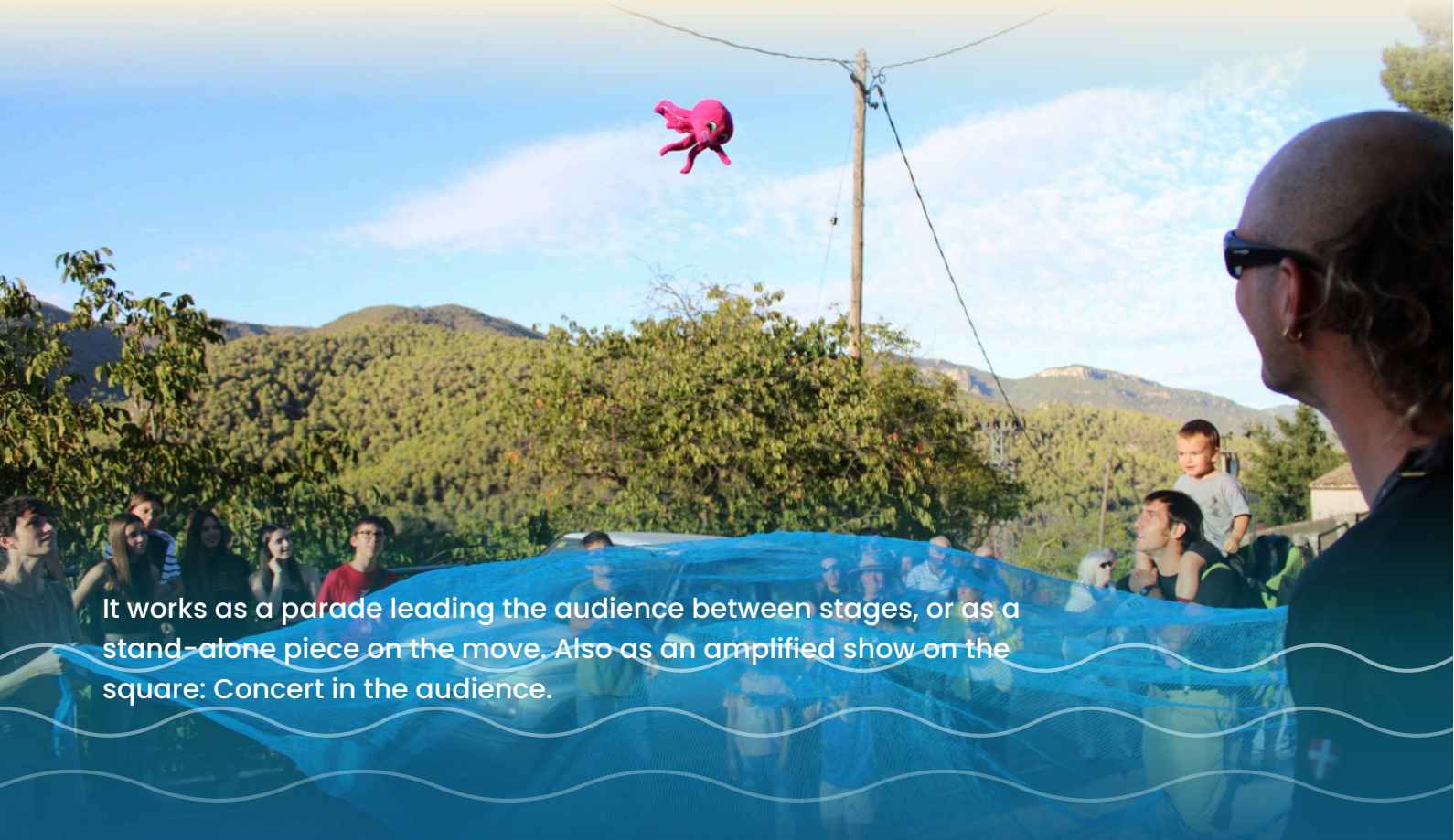
30-minute sets, several a day, with a 30-minute break between sets

6 musicians: 3 saxophones, trumpet, sousaphone and percussion

2 circus artists: stilts, unicycle, juggling and games

No technicians needed

Duration and number of artists adapt to the event: from 4 musicians, with or without circus



It works as a parade leading the audience between stages, or as a stand-alone piece on the move. Also as an amplified show on the square: Concert in the audience.





STORM AND SWELL

Sea costumes and games for everyone

Lifebuoys, nets and thick ropes turn into games. The audience learns to conduct the band with hand signals, wakes the musicians when they freeze like statues and ends up in a photo with the crew.

Accessibility

VENDAVAL WANTS TO REACH EVERYONE

ALWAYS POSSIBLE

Touch tour for blind and partially sighted people: 1 hour before, after make-up and costume, in a quiet space.

IF THE EQUIPMENT IS AVAILABLE

Audio description and assistive listening · Vibrating backpacks (with amplification) · Sign language interpretation

If the host has its own accessibility equipment, the company works with it to adapt the show. The artistic director has trained in universal circus (Ateneu Popular 9 Barris, 2026) and works with DUCS, Universal Design for Social Circus.

TECHNICAL RIDER

UPDATED OCTOBER 2026

Everything you need to know

GET-IN · APPROX. 2 H, SAME DAY

Unloading 10′ · Set-up 20′ · Sound check 30′ · Make-up and costume 60′

GET-OUT · APPROX. 1 H

Strike 20′ · Costume pack-up 30′ · Loading 10′

DURATION

30-minute sets, several a day, always with a 30-minute break between sets.

SPACE AND ROUTE

Street or square, at the same level as the audience. The route can include ramps and steps, but flat is better.

TIMING AND HEAT

Day or night. In summer, please avoid 12:00–19:00 in direct sun; in the shade it is fine.

SOUND

Roaming: acoustic, no amplification. Amplified format on the square (Concert in the audience): the company brings 8 wireless mics; the host's PA.

LIGHTING

The company adapts to the street lighting. No external rig is needed.

RAIN

We cannot play in the rain because of the instruments. The company can wait for it to stop and perform later or another day. A wet street is fine. Alternative: a large hall at least 5 m high.

LOGISTICS

Parking for 2 vehicles. Dressing room for 8 people with make-up tables (the company can bring mirrors and lights).

MEALS

2 meat-free (fish, eggs and dairy are fine) and 6 with no restrictions.

The company brings all stage material: stilts, unicycle, juggling props, instruments, game props, make-up and costumes.



WHO WE ARE

The crew



tyle fernández

stilts, baritone sax, trumpet and games · direction

US / DE · La Senyal

linktr.ee/bicialta

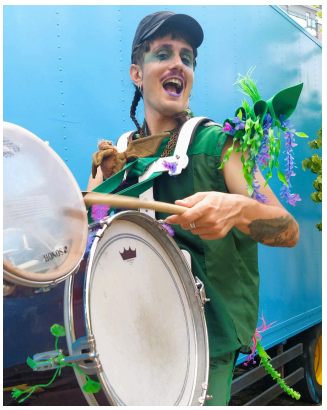


Alián Rodrigues

sousaphone, euphonium

AR / PT · La Senyal

linktr.ee/a.alian.n

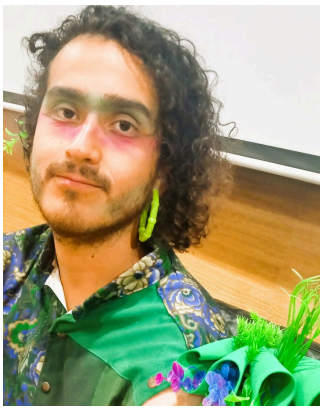


Facundo Fernández Alberdi

percussion

AR / ES · La Senyal

@ffa_musica

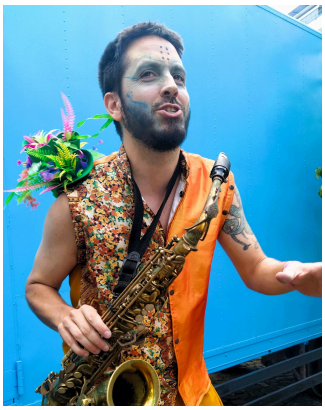


Lucas Raiquen Pereyra

trumpet

AR · La Senyal

@lukasraiquen

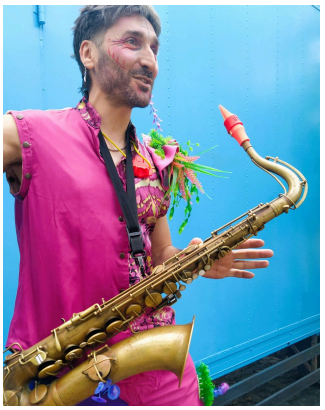


Juan Lichter

alto sax

AR · La Senyal

@juanlichter90



Stefano Ferraro

tenor sax

IT · La Senyal

linktr.ee/stefano.ferraro



Albert Pérez

stilts, clown, juggling, games

CAT · Cia. Filigranes

ciafiligranes.net



Jordi Torrens

unicycle, clown, juggling, games

CAT · Cia. Filigranes

ciafiligranes.net

CREDITS

Artistic direction · tyle fernández

Music and sound · Cia. VENDAVAL

Clothing · Imaginario de Mónica (Mónica Romero)

Graphic design · bicialta

Photography · ROAR (David Ugalde) · Barbara Walzer · Jordi Largo · Albert Garcia

Co-production · Cia. Filigranes

Production and booking · Cia. VENDAVAL · tyle fernández

TRACK RECORD

2024–25 · Music residency, Ateneu la Bòbila, Nou Barris (Barcelona)

2025 · Festes de Porta, Ateneu la Bòbila (Barcelona) · premiere

2026 · Unterwegs Theater Festival, Mühlheim and Dreieich (DE) · 4 sets

2026 · Fira del Vapor, Sant Vicenç de Castellet · 4 sets

2026 · Sommerwerft Theaterfestival, Frankfurt am Main (DE) · 2 sets and workshops



CIA. VENDAVAL

Booking

CONTACT

tyle fernández (they/them)

artistic direction and booking

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WEB AND SOCIAL

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Invoicing: Associació sociocultural de circ Tub d'assaig 7.70, Terrassa (non-profit association, VAT-exempt invoice).

WITH THE SUPPORT OF

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Ateneu La Bòbila de Porta

APCC Associació de Professionals de Circ de Catalunya

companyia filigranes