VENDAVAL BRASS · CONCERT IN THE AUDIENCE

Technical rider

Updated
22 October 2026

SQUARE	ALL AGES	30′	0–1
IN FRONT OF THE STAGE	DAY OR NIGHT	SEVERAL SETS	SOUND ENGINEER (FESTIVAL)

1 Space

- Flat, clear area in front of the stage: minimum 6 × 6 m.
- Access between the audience area and the stage (stairs or ramp).
- Stilts on stage only if the stage is low, with 4 m clear height (ceiling, truss, lights).
- The company brings all show materials: instruments, stilts, unicycle, juggling and game props, costumes and make-up.

2 Sound

Preferred option: **festival PA and sound engineer**. The company brings its own 8 wireless mics. **Acoustic option:** the band can also play without mics or PA. In that case no sound engineer or power is needed.

CH	SOURCE	MIC (COMPANY)
1	Alto sax	wireless clip-on
2	Tenor sax	wireless clip-on
3	Baritone sax	wireless clip-on
4	Trumpet	wireless clip-on
5	Sousaphone	wireless clip-on
6	Percussion	wireless
7	Voice · character 1 (stilts)	wireless headset
8	Voice · character 2 (unicycle)	wireless headset

The festival provides: a PA covering the audience area in front of the stage · desk with 8 free channels · sound engineer · 1 × 230 V socket at FOH for the receivers.

Monitors: not needed; the band plays in front of the PA speakers. Watch for feedback, as the musicians move in front of the PA.

Mic frequencies and models: on request (may vary depending on the artists).

Alternative: on request, the company can bring its own XR18 desk, speakers and engineer (extra cost).

3 Lighting

Daytime: nothing needed. At night: general lighting on the square (the festival's).

4 Schedule

GET-IN · APPROX. 2 H

Unload	10′
Sound check (before the concerts)	60′
Make-up and costume	60′

GET-OUT · APPROX. 1 H

Derig	20′
Pack costumes	30′
Load	10′

Sets: 30 minutes each, several during the day. Always a 30-minute break between sets.

5 Rain

The band can't play outdoors in the rain, because of the instruments and microphones. The company can wait for it to stop and play later or another day. Wet ground is fine. Alternative: a large hall at least 5 m high.

6 Logistics

Parking: space for 2 vehicles.
Dressing room: space for 8 people with tables for make-up and changing. The company can bring mirrors and lights.
Meals: 2 meat-free (fish, eggs and dairy are fine) · 6 with no dietary requirements.

7 Accessibility

Always possible: tactile visit, 1 hour before the show, after make-up, in a quiet space.
If equipment is available: audio description, hearing loops and vibrating backpacks (fed from the amplified sound) · sign-language interpretation for the games.

tyle fernández (they/them) · direction · booking
VENDAVAL@anartist.org · +34 644 389 757 · www.VENDAVAL.cat